

## San Marino, Huntington Library, HM 00148

*Description:* ff. 221 + i (early modern paper) - Bound, s. XVI, in English dark brown calf, blind tooled; remains of 2 green cloth fore edge ties; traces of clasp nails from a previous binding on first and last leaves. - On f. 178v, s. XVI, "Ihon andrason boke"; on f. 1, s. XVI#^ex#, "galled Peter prec. \_\_\_?\_\_\_"; a scrap of paper once loose in the volume and now in the custody of the Curator with the note, "Thomas Sclater versus possessor huius libri 1682"; on the front pastedown, s. XIX, "No. 15." Listed among the books of the Ingilby family of Ripley Castle, Yorks. in the HMC, 6th Report (1877) p. 361. Sale of Sir William Henry Ingilby (1874-1950), Sotheby's, 21 October 1920, lot 137 to Maggs. Maggs Cat. 404 (1921) n. 20 and Cat. 446 (1924) n. 1785 with a plate of f. 23. Acquired by Henry E. Huntington in 1924. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 59.

*Number of Parts:* 2 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM00148\\_43](http://ds.lib.berkeley.edu/HM00148_43)

*Language:* English Latin *Country:* England *Century:* 15th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=HM+148](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+148)

### Part 1: ff. 1-22v

*Description:* - Parchment - 200 x 268 mm - Written space, 223-228 x 145-150 mm. 1-2<sup>8</sup> 3<sup>6</sup>. Signatures in the center lower margin in roman numerals for the leaf, followed by letters for the quires. 2 columns of 44-50 lines, frame ruled in lead.

*Country:* England

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV<sup>med</sup>

*Searchable Date Range:* 1440 - 1460

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;

*Script:* Anglicana

*Other Decoration:* Opening initial, 3-line, in blue with crude red penwork; other initials in plain red, 3- and 2-line, in rough style.

*Notes:* Latin

*Number of Texts:* 1

### Text 1: ff. 1-22v

*Other Associate:* Richard Rolle, sometime attributed to

*Title:* Gratia Dei

*Title:* Here begynnes þe holy boke gracia dei

*Language(s):* English

*Incipit:* Off gods grace sterand and helpande and þat withouten grace no gode may be done

*Explicit:* hit is on þe night to pray for it is tyme of rest for þeuer is noght þat lettes als is ouer þe day In day man is with trauell.

*Notes:* Jolliffe I. 29 (a). M. L. Arntz, S.N.D., "þe Holy Boke Gratia Dei: an Edition with Commentary," unpublished Ph.D. dissertation, Fordham University 1961, from Lincoln Cathedral Library, MS 91 (the so-called Thornton manuscript), London, Brit. Lib., Arundel 507 and HM 148, treating as one text and as anonymous, what had been attributed to Richard Rolle and printed as multiple short texts in different order by C. Horstman, ed., Yorkshire Writers: Richard Rolle of Hampole and his Followers (London 1895-96) 1:305-21, 300-05, 145-49, 112-21, 149-51; the divisions are not signaled in HM 148, in which this material constitutes a unit. See also H. E. Allen, Writings ascribed to Richard Rolle (New York 1927) 286-87 and G. R. Keiser, "þe Holy Boke Gratia Dei," Viator 12 (1981) 289-317. Of the text of Gratia Dei, HM 148 retains the introduction, the first part and all but the conclusion of the second part.

### Part 2: ff. 23-221

*Description:* - Parchment - 200 x 268 mm - Written space, 225 x 155 mm. 1-14<sup>2</sup>(quires 5 and 6 reversed in the binding) 15<sup>16</sup> 16<sup>8</sup> 7<sup>8</sup>(-8). Signatures placed in the lower right corner, beginning the alphabet again, and using the same system of leaf signatures in roman numerals preceding the quire signatures in letters. Catchwords usually enclosed in brown frames, sometimes in red scrolls. 2 columns of 40 lines (ff. 23-203) or of 35-40 lines (ff. 204-221), ruled in ink with top and bottom 2 lines full across; prick marks sometimes visible in the 3 outer margins.

*Country:* England

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV<sup>in</sup>

*Searchable Date Range:* 1400 - 1415

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;2; i, ff. 23-203v; ii, ff. 204-221v

*Script:* Anglicana; textura quadrata

*Other Decoration:* On ff. 23-203v, twelve 9- to 6-line initials for the English prologue, the combined 3- and 8-part psalter division, and the Magnificat: 8 of them in gold on white-patterned blue/maroon grounds with infilling of the other color (e.g. ff. 23, 84v); 1 in gold on a particolored orange and blue ground of unusual style (f. 56); 3 in blue with red flourishing (e.g. f. 76v); 4- to 2-line blue initials with red flourishing; plain 1-line initials and paragraph marks alternating red and blue. On ff. 204-221v, 3- and 2-line initials in blue up to f. 211v, thereafter in red.

*Notes:* An untrimmed corner of f. 48 gives earlier dimensions of 281 × 207 mm. Fixed by the stitching of the binding between ff. 219-220 is a small square of paper, approx. 32 × 32 mm. with the 4 corners cut off diagonally to form an octagon, with a drawing of the cross; above the cross are the words "in cruce salus"; on the vertical bar of the cross, the number "9" (?) twice; on the horizontal bar the letter "a" (?) three times. Latin

*Number of Texts:* 7

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**Text 1:** ff. 23-192

*Author:* Richard Rolle

*Title:* Psalter

*Language(s):* Latin

*Incipit:* Beatus vir qui non abiit in consilio impiorum et in via peccatorum non stetit et in cathedra pestilencie non sedit. In þis psalme frist he spekes of crist

*Explicit:* þan with erees of body forþi ilke a spirite loue þe lorde. Amen.

*Notes:* Stegmüller 7303. H. E. Allen, ed., English Writings of Richard Rolle, Hermit of Hampole (Oxford 1931) 4-7 for the English prologue; for the Latin prologue, not printed, see Stegmüller 7298; for the psalter, H. R. Bramley, ed., The Psalter or Psalms of David and certain Canticles with a Translation and Exposition in English by Richard Rolle of Hampole (Oxford 1884) 5-493; this manuscript in the original version without Wycliffite interpolations; at the head of Pss. 52-150 (excepting a few of these psalms) Latin interpretations or resumés of the subject matter; notes in the margins by a later hand give readings for matins and evensong according to the Book of Common Prayer; quire 5 (ff. 71-82) and 6 (ff. 83-94) reversed in the binding. See A. C. Paues, A Fourteenth Century English Biblical Version Cambridge 1902) xxxiv, and D. Everett, "The Middle English Prose Psalter of Richard Rolle of Hampole," Modern Language Review 17 (1922) 217-27, especially p. 222.

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**Text 2:** ff. 192-203v

*Author:* Richard Rolle

*Title:* Canticles

*Language(s):* English

*Incipit:* Confitebor tibi domine quoniam iratus es michi, conversus est furor tuus et consolatus es me. I sal schriffe til þe lorde for þou arte wrathede til me

*Explicit:* he bringes vs oute of al wrechidnes of synne and sorowe & settis vs in þe ioye of heuyn. Amen.

*Notes:* Stegmüller 7304. Bramley, 494-526; here with the 7 canticles Confitebor, Ego dixi, Exultavit, Cantemus domino, Domine audivi, Audite celi, Magnificat.

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**Text 3:** ff. 204-206

*Author:* Richard Rolle

*Title:* Commandment Of God

*Language(s):* English

*Incipit:* þe commawnde of god is þat we luf oure lorde in all oure hert in all oure saule in all oure thoght, in all oure hert þat is in all oure vndyrstandyng withouten heryng

*Explicit:* and qwen þai dy þai er taken vp to þe ordyr of aungels to see hym in endlys ioy þat þai haue lufd. Amen.

*Notes:* Horstman, 1:61-71. H. E. Allen, English Writings of Richard Rolle, Hermit of Hampole (Oxford 1931) 73-81.

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**Text 4:** ff. 206-208v

*Title:* Commentary on Two Commandments of the New Law

*Language(s):* English

*Incipit:* Diliges dominum deum tuum et cetera. þou sall luf god with all þi hert with all þi saule & with all þi thoght. To luf god with all thi hert is noght els bot þat þi nere be noght lufand

*Explicit:* bodely gudes is man noght halden bot in case of nede Amen.

*Notes:* Jolliffe G. 27. Horstman 2:454-55, here in a different and longer version. See also Allen, Writings ascribed to Richard Rolle, 366-68.

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**Text 5:** ff. 208v-210

*Title:* Vitas patrum

*Title:* Her begynnnes a pistille of saynt machari hermet sende to his breþer in vitas patrum

*Language(s):* English

*Incipit:* In þe fyrst begynnyng if a man begyn to know hymself what he is & why he was made

*Explicit:* he may not parfytyl kepe & fulfyll þe speciall beddyngs of þe haligast. Jesus amen.

*Notes:* Jolliffe H. 12 (b) and O. 22 (b). For the Latin, see PL 67:1163-1166.

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**Text 6:** ff. 210-211v

*Title:* Epistle of St. John the Hermit

*Language(s):* English

*Incipit:* Greuouse is þe vice of bostyng & pride & full perilouse hit is for it kests doune saules fro þe heghnes of perfeccioune

*Explicit:* I fleande lenkethede me & duellyde in only stede & alude hym þat sauede me fro storme of þe spyryt.

*Notes:* Jolliffe F. 10 and O. 16. Horstman, 1:122-24.

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**Text 7:** ff. 211v-221v

*Title:* Sayings of Fathers

*Language(s):* English

*Incipit:* A Broþre asket sant antonyus what schall I do to plese gode Ande he ansuerde þus kepe what I say whidrye so þou gose

*Explicit:* bot if þu haue synne þou may not do ryghtwysnes as it is wrytyn//

*Notes:* Horstman, 1:125-28, here in a different version, ending defectively. For the Latin "Verba Seniorum," Book 5 of the Vitae Patrum from which this derives, see PL 73:855-940.

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